

LONDON RIDE & STRIDE 2011: PARTICIPATING CHURCHES

HARROW CLUSTER

All Saints Harrow Weald, Uxbridge Road, HA3 6TP

Contact: The Rev. James Mercer 020 8954 0247 jamesjmercer@mac.com

All Saints Harrow Weald was one of the earliest completed works of William Butterfield, who was to become one of the most famous of all Victorian church architects. Its almost detached south-west tower, with saddle-back roof, was to become one of Butterfield's trademarks. All Saints was built from 1846-9 and consecrated on All Saints Day 1849. Butterfield then returned to All Saints at the very end of his career, some thirty years later, to extend the church. W.S. Gilbert (of Gilbert and Sullivan) was a local resident and is commemorated in the church, as are both Crosse and Blackwell, who were generous patrons of the church.

St. Andrew Roxbourne, Malvern Avenue, South Harrow, HA2 9ER

Contact: The Rev. Christine Rablen Christinerablen@dsl.pipex.com

Toilets/refreshments/disabled access/guided tours/activities for children

St. Andrew Roxbourne was consecrated in 1957. Its outstanding feature is the stained glass, designed by Max Nanta and made in Holland. If you look closely you will see delightful pink pigs, a skinny dog, ducks, cows etc.

St. Andrew, Sudbury, 956 Harrow Road, Sudbury HA0 2QA

David Askwith 21 Roxeth Green Ave, Harrow, HA2 8AE

Toilets/refreshments/disabled access

This is an arts and crafts church, Grade II listed, built in 1926. The original church was in the hall at the rear, built in 1905. The building is substantially unaltered and provides a generous and flexible space for worship and events.

St. John's Old Church, Great Stanmore HA7 4AQ

Contact: Freddie Hicks hicks@metronet.co.uk

This truly picturesque ruin was built by Sir John Wolstenholme, a wealthy merchant adventurer, and consecrated in 1632 by Archbishop Laud

*** the ruins of the old church are next to St John the Evangelist (see below)*

St. John the Evangelist Church, Rectory Lane, Stanmore HA7 4AQ

Contact: Graham Denman 07974 787 394 graham.denman1@btopenworld.com

Henry Clutton designed the present church in 1849. Wonderful memorials including John Wolstenholme and The Earl of Aberdeen.

St. Lawrence Little Stanmore, Whitchurch Lane, HA8 6RB

Contact: Marian Ramsay 020 8958 1992

toilets/limited disabled access/guided tours/activities for children

The church was re-built in 1715 under the patronage of James Brydges, Duke of Chandos, but its tower dates back to c.1360. The astounding interior is covered in paintings by Italian and French artists and fine woodwork, attributed to Grinling Gibbons. The ceiling paintings are attributed to Louise Laguerre. George Frederick Handel was employed by the Duke of Chandos as composer in residence from 1717-8, and he produced eleven special "Chandos Anthems" for the Duke that were certainly played here. There is a grand mausoleum built for the Duke here which includes his own memorial monument.

SOUTH-EAST LONDON CLUSTER

All Saints, Lovelace Road, West Dulwich SE21 8JY

The Rev. David Stephenson, copied to Mike Dudding

Contacts: info@all-saints.org.uk 020 8876 4550

Miss Elizabeth Betson, 38 Brockwell Park Gardens, London, SE24 9BJ. 020 8671 2218

Toilets/refreshments/disabled access/exhibition

All Saints was started in Croxted Road in 1877 to serve a Dulwich population which was increasing as the railways expanded. This was a "tin tabernacle" which could hold 700 people – not enough to keep pace with growing population so Geroge Fellowes Prynne was engaged as the architect for a new All Saints in 1888. The church was opened in 1891, although not consecrated until 6 years later when the building debt was cleared. The total cost was £14,000 which was too little to pay for Prynne's design for the west end of the church which was never completed.

In the Second World War, the crypt of All Saints' was used as an air-raid shelter. In June 1944 a V-1 flying bomb landed near All Saints' shattering the church's stained glass windows at the east end and damaging the roof. The church was repaired in 1951.

In June 2000, the church was gutted by fire. Only the towering Victorian walls were left standing, the ruined building open to the sky. The church was rebuilt and opened again at Easter 2006, its walls and pillars deliberately left showing the scars of the flamed. At the east end is a direct reminder of All Saints' journey through fire: a cross made of charred beams from the old roof.

St. Alfege, Greenwich, Greenwich Church Street SE10 9BJ

Contacts: Rev Chris Moody chrisjemood@btinternet.com 020 8858 6828

Jenny Bracey jenny.bracey@st-alfege.org.uk 020 8853 0687

toilets/disabled access

St. Alfege is the Anglican Parish church in the centre of Greenwich. There has been a church here for nearly 1,000 years, dedicated to the memory of Alfege, the Archbishop of Canterbury who was martyred on this site in 1012. It has had connections with many famous figures in British history since, including Henry VIII Thomas Tallis, General James Wolfe, and John Flamsteed. The present church replaced an earlier medieval building. It is nearly 300 years old, designed by Nicholas Hawksmoor, Wren's famous pupil. The interior contains many fine examples of 18th Century craftsmanship and design.

St. Augustine, One Tree Hill, Honor Oak SE23 3LE

Contact: Richard Thomson richardthomson572@btinternet.com

020 8699 0172

This church by William Oakley was consecrated in 1873. It commands a special position on One Tree Hill half way up a wooded hill and approached by a lane. It could be in the heart of the countryside. The place is named Oak of Honor because Queen Elizabeth I was entertained to a picnic under a tree here by Sir Richard Buckley on May Day 1602.

St. Giles, Camberwell Church Street, SE5 8RB

Victoria Arthur

The original medieval parish church of Camberwell was destroyed by fire in 1841. The present church by Scott and Moffatt was completed in 1844. The stained glass at the East End is spectacular, based on designs by Ruskin and Edmund Oldfield and executed by Ward and Nixon.

St. George's Chapel, Grand Depot Road, Woolwich – ruined church SE18 6XJ

Contact: Diana Beattie, Heritage of London Trust

This ruined church was bombed in World War II, but retains fine mosaics of St George and the Dragon and the Royal Artillery's VC memorial.

Holy Trinity, Southend Crescent, Eltham, SE9 2SD

Contacts: Jack Blackstone

refreshments/toilets/disabled access/tours

Holy Trinity Church was built in 1868 by Gothic Revival architect George Edmund Street (1824-1881). A chapel was added in 1908, and after World War I this became the Gallipoli Memorial Chapel – Rev Henry Hall, Vicar of Holy Trinity from 1907-1942, participated in the Gallipoli campaign and began hosting a special memorial service here from 1921. The church has an exhibition on Gallipoli and is currently fundraising to restore the chapel ahead of the 100th anniversary of the battle in 2015.

St. Leonard's Streatham, Tooting Bec Gardens, Streatham, SW16 1RB.

Contact: Moyra Heggie, 98 Gleneldon Road, Streatham SW16 2BZ

moyra.heggie@btinternet.com 020 8769 8669 ; 0771235 1387

Stephanie Bradley, Churchwarden tel: 07952 762014

St. Leonard's Church stands on a site at the heart of Streatham where Christians have worshipped for over 1,000 years. The present building is a pleasing blend of the ancient and the modern. Parts of it date from the 14th Century, others from the Victorian era. It is the oldest building in Streatham and has been ministering to the spiritual needs of the inhabitants for many centuries.

Following a disastrous fire 30 years ago, the Victorian interior was completely rebuilt with a much brighter and more open design, giving the church greater flexibility to serve the community not only as a place of worship but as a venue for the arts and a public meeting place. This most recent restoration was designed by Douglas Feast, RIBA.

St. Luke's Charlton , Charlton Church Lane SE7 7AA

Contact: Gwen Zammit, Churchwarden and Ali Edney 0208 858 8175

gwenzammit@yahoo.co.uk

St. Luke's forms part of the original estate of Charlton House, a Grade I Jacobean residence once the home of the tutor to Prince Henry, Sir Adam Newton. The original church dates back to the 12th Century but was rebuilt in 1630 of red brick. The interior is packed with fascinating memorials, including Spencer Perceval, the only British Prime Minister to be assassinated (in 1812).

St. Paul, Lorrimore Square, Lorrimore Square, SE17 3QU

Canon Grahame Shaw stpaulpcc@btconnect.com 020 7735 3506

1960s Grade II listed. A two storey church building for community use and the centre piece of the Brandon estate. Interesting twentieth century embroideries.

The Most Holy Trinity Roman Catholic Church, Dockhead, Bermondsey, SE1 2BS

Contact: Laurene Brooks – Parish Administrator

Father Alan McLean – Parish Priest

themostholylrinity@btinternet.com

disabled access

The original church built in 1838 by Kempthorne was destroyed in 1940. The present church was rebuilt in 1960 by Goodhart-Rendel. The inscription on the Foundation stone Reads: "Replacing the former church here, destroyed by the ravages of war, The Most Excellent and Reverend Lord Cyril, Bishop of Southwark, duly blessed and laid this foundation stone of the new church in honour of the Three Divine Persons in One God on the feast of the Most Holy Trinity, the 16th day before the Kalends of July 1957."

The architect unfortunately died on 21st June 1959. Born in 1887 and educated at Eton and Trinity College, Cambridge. Mr. Goodhart-Rendel was not only one of the most distinguished architects of his day but also Doctor of Music and an author. He had written a notable book on "English Architecture and the Regency" (1953), and, inspired by service in the Grenadier Guards in 1914 – 18 and duties at Caterham Barracks in the last war, a handbook called "The Squad Drill Primer".

Nunhead Cemetery, Linden Grove, Nunhead, SE15 3LP

Contact: Carol Stevenson carol@timandcarolstevenson.wanadoo.co.uk

Nunhead Cemetery of All Saints, opened in 1841, is one of the "Magnificent seven" Victorian cemeteries around London. It is Grade 2* Listed and also a local nature reserve. The landscaping, gate piers and gate lodges are by James Bunstone Bunning and the Anglican Chapel is by Thomas Little. The cemetery is valued by local people as a haven of peace and tranquillity, untroubled by the quarter of a million souls resting there. The Friends of Nunhead Cemetery (founded 1981) run tours and operate a bookstall as well as carrying out conservation work. The cemetery is owned by Southwark Council.

St. Peter's Streatham, Leigham Court Road, SW16 2NS

Contact: Angela Newby, Churchwarden aanewby@aol.com

St. Peter's Church is an impressive Grade II Victorian Gothic church built in two stages in 1870 and 1886. The interior is lit by the colourful Rose Window depicting the 12 disciples. The Lady Chapel and St. Paul's Chapels have beautiful reredos's and a feature not to be missed are the unique Sgraffito Passion Angels. The church also has a large and important four manual William Hill organ.*

*Refreshments available/toilets/disabled access

West Norwood Cemetery, Norwood High Street, SE27 9JU

Contact: Colin Fenn Erasmus@fenn.demon.co.uk

Friends of West Norwood Cemetery

Founded as one of the "Magnificent Seven" EXTRA-MURAL CEMETERIES IN 1836. Norwood was the first cemetery in the world to be laid out in the Gothic style by its architect-director Sir William Tite. It attracted burials from the wealthy and aspiring, which is reflected in its monuments across its 40 acre landscape, including 69 listed buildings. A half acre Greek Orthodox enclosure contains 19 listed buildings, largely to Classical or Byzantine designs.

CITY, HACKNEY & TOWER HAMLETS CLUSTER

All Hallows by the Tower, Byward Street, EC3R 5BJ

Contact: Martin Carr martincarr@hotmail.co.uk 020 7481 2928

Toilets/refreshments/disabled access/historical display/guided tours

The Saxon Abbey of Barking founded the church in 675, and an arch from the original church remains. Beneath the arch is a Roman pavement, evidence of city life on this site for the best part of two millennia. Being next to the Tower, All Hallows has dealt with numerous beheaded bodies, including those of More, Fisher and Laud. William Penn, founder of Pennsylvania, was baptised here and educated in the schoolroom (now the Parish Room). John Quincy Adams, sixth president of the USA, was married in All Hallows in 1797. The church was bombed in World War II with only the tower and outer walls remaining, but it was re-built from 1948.

The Church of Christ and St. John, Manchester Road, E14 3BN

Contact: Lynn Collier tom.pyke@parishiod.org.uk 020 7987 1915

Toilets/refreshments

In 1854 William Cubitt completed the church for the new community and workforce who had originally been employed to serve his builder's yard. Christ Church is built in a simplified Early English style, using multiple lancet windows. Decoration in the interior ranges from wall paintings by John Spencer Stanhope to 1950s wall paper by Cole and Son.

St. Anne's Limehouse, 3 Colt St E14 7HP

Contact: Rector Gordon Warren cpsalm19@aol.com 020 7987 1502

** due to a wedding the church can only be open in the morning until 2:30pm

** Talk at 1:30pm

St. Anne's Church was one of those built following the Fifty New Churches Act of 1711. It is one of seven by the architect Nicholas Hawksmoor, whose idiosyncratic and instantly recognizable take on the English Baroque has become a draw for visitors from all over the world. The interior of St. Anne's was gutted by fire in 1850 and restored by Philip Hardwick, himself a member of a prolific family of London church architects. The church has a permanent exhibition which includes HMS Ark Royal's battle ensign.

St. Brides, Fleet Street EC4Y 8AU

Contact: Gloria Lizcano admin@stbrides.com 020 7427 0133

This church is known as the "cathedral of Fleet Street". The present church replaced an earlier church destroyed in the great fire of 1666. The new church was begun in 1673 and the spire completed in 1703. The spire was behind the inspiration for the first tiered wedding cakes. The church has a long association with the printing and journalism trades, and in 1500 it was here in the churchyard that Wynkyn de Worde set up a printing press, the area soon becoming the home of the newspaper industry. The church was damaged by bombing in the Blitz, although many interesting artefacts survive from before World War 2, including a medieval eagle lectern. An exhibition in the crypt traces the area's history from Roman times.

*disabled access/historical display/guided tours

** open 10am-5pm only

St. George's German Lutheran Church, Alie Street, E1 8EB

Contact: Steve Pilcher, Deputy Director, Historic Chapels Trust
020 7481 0533 chapels@hct.org.uk

Refreshments/toilets/disabled access/displays/guided tours

The church dates from 1763 and is the oldest surviving German church in Britain. It has served as a religious centre for generations of German immigrants who worked in East End sugar refineries and the meat and baking trades. The church retains a fine interior of fixed ground floor and gallery pews and a magnificent double decker pulpit. The coat of arms of King George III (pre-1801) hang over the eastern entrance. During the Nazi period in German St George's pastor Julius Rieger set up a relief centre for Jewish refugees and worked closely with anti-Nazi activist Dietrich Bonhoeffer in the 1930s. The church was closed in 1996 and is now in the care of the Historic Chapels Trust.

St. George-in-the-East, 16 Cannon Street Road, London, E1 OBH

Contact: Canon Michael Ainsworth, Rector rector@stgite.org.uk 020 7481 1345

St. George-in-the-East is one of the six Hawksmoor churches, employing his mix of classical Roman, Greek and Egyptian styles and motifs. It was built in 1729 and is listed Grade I. The area became notorious in 1859-60 for the Ritualism Riots. Part of the church was destroyed in the Blitz and the church was re-modelled with an ingenious modern interior, designed by Arthur Bailey.

St. John on Bethnal Green, 100 Cambridge Heath Road, E2 9PA

Contact: Rev. Prebendary Alan Green 020 8980 1742 alan.green@virgin.net

St. John on Bethnal Green (Grade 1 listed) is one of three London churches designed by Sir John Soane and completed in 1828, to meet the needs of the growing population of the east end. Soane was a long-lived, prolific and local architect (living in Lincoln's Inn Fields), but only designed three church buildings in London, of which St. John's was the last. The vestibule remains a fine example of Soane's style and the Crypt should be visited to see Soane's circular relieving arches. Following a fire in 1870 the windows and roof were remodelled by William Mundy. The chancel was extended in 1887 by George Frederick Bodley. In 2009, 14 stations of the Cross by British artist Chris Gollon have been hung in the Vestibule, Nave and Chancel, depicting the events of Good Friday in a mixture of absurdism and realism that have gained international praise. The church is in the process of renovation and during the summer of 2011 the West Front will be obscured by scaffolding.

St. Matthew's Bethnal Green, St. Matthew's Row, E2 6DT

Contact: Fr. Kevin Skully revkev@onetel.com 020 7739 7586

Toilets/refreshments/disabled access/historical display

St. Matthew's Bethnal Green was designed by George Dance the Elder and consecrated in 1746, mainly for the needs of Huguenot immigrants. It suffered from the enthusiasm of Victorian additions after a fire. It was again remodelled after being directly hit by an incendiary bomb on the first day of the Blitz. The post-war interior houses a collection of specially commissioned art.

St Mary and Holy Trinity, Bow, 230 Bow Road, E3 3AH

Contact: Mrs. Elizabeth Marshall, 34 Tredegar Sq. E3 5AE
e.marshall34@btinternet.com 020 8981 0071

Toilets/refreshments/historical display

Bow Church is 700 years old this year. It was founded originally as a chapel of ease for people coming across the River Lea from the east. The present building dates back in parts to the 15th Century, with many additions over the years, the most recent being an Arts and Crafts extension built in the 1890's and rebuilding following bombing of the tower in World

War II. There are several interesting monuments, including one to the inventor of the modern corkscrew who was Rector in the early 19th century and to George Lansbury, well known Labour politician of the 1920s and 30s.

St. Michael and All Angels London Fields, Lansdowne Drive, E8 3ER

Richard Jarrett 020 7249 7226 randl.jarrett@btinternet.com

This church will be open but there will be no special events.

St. Peter de Beauvoir Town, De Beauvoir Road, N1 5AT

Contact: Julia Porter-Pryce juliap@freeuk.com 020 7254 5670

toilets/refreshments/disabled access/bazaar/concert/historical display

The church is Grade II listed and was built in 1841 by WC Lockner, a local architect. The interior includes a 3 sided gallery with iron columns. The chancel was added in 1884 in a Romanesque style by H Roumieu-Gough.

St Paul's Bow Common, 201 Burdett Road E3 4AR

Contact: Duncan Ross duncan.ross5@btinternet.com 020 7987 4941

Built in 1960 on the site of a previous Victorian church bombed during WWII, this building by Robert Maguire and Keith Murray is often referred to as the 'most significant post-War Church in Britain.' It gives very little away externally with large brick expanses and high level glazed lights and a central lantern. However, internally this centrally-planned building is a great surprise, with an amazing sense of volume and height and filled with light. It was recently featured by the BBC in a series on church buildings from Saxon times to the present day, as representing the best of 20th Century church architecture in Britain. There are many references to early forms of church architecture as well as classical forms and it was the first seriously centrally planned church in Britain. The 800 sq ft. mosaic cycle of 'The Heavenly Host' by Charles Lutyens is thought to be the single largest mosaic work in the British Isles executed by one person. A major retrospective exhibition of Charles Lutyens' works ('Being In The World') will be on its final day of display in the church, on the day of the Ride and Stride event!

St. Thomas, Clapton Common, Stamford Hill E5 9BW

Contact: The Rev. Monica Stewart vicar@saintthomas.org

monica.f.stewart@gmail.com 020 8340 4746.

Toilets/refreshments/disabled access/historical display

The church was originally built as a chapel c.1774. In 1829 the building was enlarged and a tower added. In 1940? a land mine destroyed the building but left the tower intact - it is Grade II listed. The church was rebuilt in 1958 by the architect N.F. Cachemaille-Day. It is described by Nickolaus Pevsner as having a "dignified basilican interior". The imposing Rood is a World War I memorial. This, and the High Altar, were designed by Martin Travers; both survived the war damage. The chamber organ dates from about m1800 and has a fine case.

Tower Hamlets Cemetery Park, Southern Grove E3 4PX

Friends of Tower Hamlets Cemetery Park

Please get your Ride and Stride form stamped at the Soanes Centre, which is just inside the main gate of the cemetery park in Southern Grove

Nearest tube is Mile End

Contact: Stewart Rayment lockharthastings@btconnect.com

Diane Kendall kendald@yahoo.co.uk

Kenneth Greenway thcemeterypark@yahoo.co.uk

(See also The Most Holy Trinity, Dockhead, Bermondsey, SE1 2BS on the South London cluster)

St. Dunstan's and All Saints, Stepney, E1 **Open until 1.00 pm only, due to a wedding**

Contact: Eileen Longstaff, Churchwarden eileenlongstaff165@hotmail.co.uk

CITY OF WESTMINSTER and CAMDEN CLUSTER

St Barnabas, Pimlico St Barnabas Street, London, SW1W 8PF

Contact: same as St Mary Bourne Street

Open: 12-4pm only

Guided tours/toilets

St. Gabriel's Warwick Square, Pimlico, SW1V 2AD

Contact: Sarah-Jane Sklaroff admin@st-gabriels.com

Toilets/refreshments/concert/historical display

St. Gabriel's is a magnificent Grade 2 listed church, displaying a wealth of architectural and artistic interest. Designed by Thomas Cundy, and built by public subscription in the early 1850s, it is a place of beauty as well as a centre of Christian witness in the middle of a busy parish. Built for a congregation of 1,100; and expanded further in the 1890s, the nave is 80 feet long and the bell tower and spire rise to 160 feet. From the wonderful high altar by John Bentley and the magnificent East Window by C.E. Kempe to the Geroge Gilbert Scott panels in the Lady Chapel, St. Gabriel's is a jewel-box of high Victorian art. It is also a vibrant centre for the performing arts and host to a thriving programme of concerts. It has a literary link too – it appears, thinly disguised as St. Mary's, in Barbara Pym's "Excellent Women".*

St. George's Bloomsbury, Bloomsbury Way, WC1A 2HR

Mark Summerbell, Concerts Programmer, Stgeorges_concerts@yahoo.co.uk

Toilets/disabled access

St George's Bloomsbury was one of the churches built following the Fifty New Churches Act of 1711. It was the 6th and final London church to be designed by Nicholas Hawksmoor, whose idiosyncratic and instantly recognizable take on the English Baroque has become a draw for visitors from all over the world. It was consecrated in 1731. The church re-opened in 2006 after a 5 year restoration initiated and managed by the World Monuments Fund with funding from the Paul Mellon Foundation and the Heritage Lottery Fund. Today the church is a "thriving parish church" and centre for community arts and education. There is a multimedia exhibition on [Hawksmoor & Bloomsbury](#). The major restoration included the reinstatement of the famous lion and unicorn sculptures on the base of the spire, which were prominent features on William Hogarth's engraving Gin Lane.

St. Giles in the Field, 60 St. Giles High Street, WC2H 8LG

Alan Carr alancarr17@hotmail.com

Disabled access

There has been a house of prayer on this site since 1101, when Queen Matilda, wife of Henry I, founded a leper hospital here. The chapel probably became the church of a small village, which serviced the hospital, with the lepers screened off. The hospital was dissolved by Henry VIII in 1539 and its lands sold. The hospital chapel became a parish church and the first rector of St. Giles was appointed in 1547. This was when the words "in the fields" were added to its name.

St. Mary Bourne Street SW1W 8JJ

Contact: Fr David Cherry vicar@stmarysbournest.com 020 7730 2423

Open 10-12:30. Morning prayer at 11am and mass at 11:30.

St. Mary Le Strand, Strand, WC2R 1ES

Peter Maplestone peter.maplestone@btinternet.com

Toilets

St. Mary Le Strand lies at the heart of Saxon township of Lundenwic. Christian worship in this area has therefore continued on an unbroken basis since the middle of the 7th Century. The medieval church stood on a site now covered by Somerset House. St. Thomas of Canterbury was appointed as Rector around 1152. The ancient church was demolished by Edwards, Duke of Somerset, in 1548 and thereafter the parishioners assembled in the Savoy Chapel. They were to remain there, without a church or rector for the next 175 years.

The present church was one of those erected under the 1711 Act for building New Churches. Although hardly new, the Commissioners appointed under the Act took the opportunity of providing a church for this parish in view of its prominent location; sited in the middle of the main road between London and Westminster. Architect was James Gibbs and the building was completed in 1717.

St. Mary Magdalene, Paddington, Rowington Close W2 5TF

The Rev. Henry Everett Frhenry@btinternet.com 0207 289 2011

Built 1865 – 73 by G.E. Street

St. Mary Magdalene's was built as a daughter church to All Saints Margaret Street 1867-77 by the architect G.E. Street, perhaps best known as architect of the Royal courts of Justice on the Strand. Originally hemmed in between tightly packed terraces of houses to one side and the Regent's Canal to the other, as at Margaret Street, some ingenious architectural devices were used to ensure maximum use was made of a tight site, providing a church of cathedralesque grandeur. After World War 2 the surrounding housing was cleared and the existing high-rise buildings were put up around the church, which is more than a match for the brave new world it has been forced to inhabit.

St. Peter's Church, 59 Elgin Avenue, Paddington, W9 2DB

The Rev. Henry Everett Frhenry@btinternet.com 0207 289 2011

Built in 1975 as a multi-purpose replacement for a much larger church of 1870 which succumbed to Kentish Ragstone Disease. Thomas Hardy was married in the old church.